



Useful literature and presentations on, or relating to the Model of Creative Ability

Published literature

- Alers V (2008) The 20th Vona du Toit Memorial Lecture 2007: Proposing the social atom of occupational therapy: Dealing with trauma as part of an integral inclusive intervention. *South African Journal of Occupational Therapy*, 38 (3), 3-10
- Buys T, Casteleijn D (2007) Preparing for work practice: Under- and postgraduate student training at the University of Pretoria (South Africa). *Work*, (29), 25-29.
- Buys T, van Biljon H (2007) Functional capacity evaluation: an essential component of South African occupational therapy work practice services. *Work* (29), 31-36
- Casteleijn D, Smit C (2002) The psychometric properties of the creative participation assessment. *South African Journal of Occupational Therapy*, 32(1), 6-11
- Casteleijn D, de Vos H (2007) The Model of Creative Ability in vocational rehabilitation. *Work* (29), 55-61
- Crouch R, Alers V (2005) *Occupational Therapy in Psychiatry and Mental Health (4th edition)*. London: Whurr Publishers Limited
- de Witt PA (2003) Investigation into the criteria and behaviours used to assess task concept. *South African Journal of Occupational Therapy*, 33(1)
- de Witt P (2005) Creative ability: a model for psychosocial occupational therapy IN R Crouch and V Alers (2005) *Occupational Therapy in Psychiatry and Mental Health*. London: Whurr Publishers Limited
- Du Toit (2006) *Patient Volition and Action in Occupational Therapy*. South Africa: Vona and Marie du Toit Foundation. Revised 2004. Reprinted 2006
- Graham MS (2007) The work ability web: A tool for job matching. *Work*, (29), 37-45
- Nel L, Westhuyzen, Uys K (2007) Introducing a school-to-work transition model for youth with disabilities in South Africa. *Work*, (29), 13-18
- Oliver M, Oosthuizen L, Casteleijn D (2007) Occupational therapy students' contribution towards enabling potential in a semi-rural community. *Work*, (29), 63-68
- Turnbull AJ, de Witt PA, Concha M (2002) Investigation into the assessment of recovery in head-injured patients. *South African Journal of Occupational Therapy*, 32(1), 12-18
- van der Reyden D (1997) Planning an occupational therapy programme for large numbers of institutionalised clients IN R Crouch and V Alers (eds) *Occupational Therapy in Psychiatry and Mental Health*. Johannesburg: Maskew Miller Longman
- van der Reyden D (1984) Creative participation - 20 years later. *South African Journal of Occupational Therapy*, 19(1), 3-12
- van Niekerk M (2007) A career exploration programme for learners with special education needs. *Work*, (29), 19-24
- Venter E, Zietsman K (2005) Rehabilitation of the mentally ill in long-term institutionalisation IN R Crouch, V Alers (2005) *Occupational Therapy in Psychiatry and Mental Health (4th edition)*. London: Whurr Publishers Limited

Unpublished literature

Campbell-Breen T (2004) Motivation in mental health: a hermeneutic qualitative exploration of client and occupational therapist narratives. Unpublished PhD. University of East Anglia, Norwich

Du Toit (1973) The preparation of the physically handicapped child for work as part of the occupational therapy programme. Symposium paper, Rhodesia. Unpublished

Joubert R (1980) The effects of sensory deprivation on creative ability with particular reference to the head injury patient in the intensive care unit. Creative Ability Workshop paper – unpublished

INTERNATIONAL CREATIVE ABILITY NETWORK
Enabling growth to full potential through creative participation

Sherwood W (2005a) A study to explore the methods and processes of the model of creative ability assessment applied by occupational therapists in in-patient mental health and forensic settings in South Africa. Unpublished Masters thesis

Weinstein B, Schossberger (1964) Therapeutic progress as reflected in work and creativity. Kfar Shaul Work Village, Israel. Unpublished.

Presentations

Adams A (2007) The use and benefits of the Model of Creative Ability in an acute in-patient mental health setting. Presentation for the MCAIG Partnership conference, Essex

Adams A, Hague E, Howlett L (2008) Sensory integration techniques and the Model of Creative Ability. Presentation for the MCAIG Partnership conference, Essex

Day E, Tinning L (2008) Sensory integration and trampolining for learning disabilities: relevance of the Model of Creative Ability. Presentation for the MCAIG Partnership conference, Essex

Fester G, Venter A (2008) The Model of Creative Ability: Assessment groups. Presentation for the MCAIG Partnership conference, Essex

Green S, Hague E, Chinembiri O, Lempriere L, Hesketh M, O'Connor CA (2007) Experiences of using Model of Creative Ability in adult acute mental health practice. Presentation for the MCAIG Partnership conference, Essex

Misawa T (2008) From Tone to Passive Participation: a case study. Presentation for the MCAIG Partnership conference, Essex

Niner L, Siniak L, Dandy A (2008) The Model of Creative Ability in forensic practice: a single case example. Presentation for the MCAIG Partnership conference, Essex

Pink M (2007) The use of the Model of Creative Ability within secure services. Presentation for the MCAIG Partnership conference, Essex

Pink M, Slater S (2005) The use of the Model of Creative Ability in the medium secure forensic unit. Presented at the Forensic Occupational Therapy Conference, Brighton. Unpublished

Sherwood W (2005b) Findings from a study into the use of the model of creative ability assessment and recommendations for research. A presentation to POTS, Johannesburg and the University of Kwa Zulu Natal, Durban, South Africa

Sherwood W (2005c) The importance of communities of practice for the development of the model of creative ability. Paper presented at the OTARG Conference, Tanzania

Sherwood W (2005d) The model of creative ability: efficiency, effectiveness and professional identity. Presented at the OTARG Conference, Tanzania

Sherwood W (2006) The Model of Creative Ability: enabling occupational therapists to do their job. Presentation at the College of Occupational Therapists 30th Annual Conference and Exhibition, Cardiff

Sherwood W (2006) The Model of Creative Ability in forensic practice. Presentation at the College of Occupational Therapists 30th Annual Conference and Exhibition, Cardiff

Sherwood W (2007) The Model of Creative Ability for contemporary mental health occupational therapy practice. Presentation given in Saga and Kyoto, Japan

van der Reyden (1987) The South African Model of Creative Participation. Paper presented at the World Federation of Occupational Therapy Congress, Montreal, Canada

Venter A, Priest J (2007) Implementation of the Model of Creative Ability into a Resource Therapy service. Presentation for the MCAIG Partnership conference, Essex

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