Literature and presentations on, or relating to the VdT Model of Creative Ability

Published literature


de Witt PA (2003) Investigation into the criteria and behaviours used to assess task concept. South African Journal of Occupational Therapy, 33(1)
Oliver M, Oosthuizen L, Casteleijn D (2007) Occupational therapy students’ contribution towards enabling potential in a semi-rural community. Work (29), 63-68
Sherwood W (2010) The first International Model of Creative Ability Conference. FOCUS, July 3-4

List provided by Wendy Sherwood 2011   ICAN


**Unpublished literature**


Du Toit HJV (1973) The preparation of the physically handicapped child for work as part of the occupational therapy programme. Symposium paper, Rhodesia. Unpublished


Du Toit M (date unknown) The levels of participation in activities and creative participation as seen clinically in psychotic patients.


**Conference Presentations**


Adams F (2011) Exploring the link between creative participation and community participation. Presentation at the Vona du Toit Model of Creative Ability Conference, Johannesburg, South Africa


List provided by Wendy Sherwood 2011
Carroll H (2011) The use of personal management activities as treatment and skill building tools in an acute inpatient setting. Poster presentation at the Vona du Toit Model of Creative Ability Conference, Johannesburg, South Africa
Coetzee Z (2011) Rooting the VdT MoCA in science. Presentation at the Vona du Toit Model of Creative Ability Conference, Johannesburg, South Africa
De Witt P (2011) Then, now and from here on. Presentation at the Vona du Toit Model of Creative Ability Conference, Johannesburg, South Africa
Grobler A (2010) Growth in the higher levels of creative ability. Presentation delivered at the International Model of Creative Ability Conference, London
Noble J (2009) From Student OT to Forensic OT - new ideas from a new perspective. Presentation delivered at the 10th National Forensic Occupational Therapy conference, Newcastle Upon Tyne

List provided by Wendy Sherwood 2011  ICAN


Sherwood W (2005) Findings from a study into the use of creative ability assessment and recommendations for research. A presentation to POTS, Johannesburg and the University of Kwa Zulu Natal, Durban, South Africa


Sherwood W (2011) To be creative and to have creativity: A search for meaning over misunderstanding. Poster presentation at the Vona du Toit Model of Creative Ability Conference, Johannesburg, South Africa


van der Reyden (date unknown) The South African Model of Creative Participation. Presentation at the World Federation of Occupational Therapists Conference

van der Reyden (date unknown) Creative Participation: An evaluation of the theory and some food for thought.


List provided by Wendy Sherwood 2011  ICAN
Webber N (2011) Positive change after applying the APOM at Sterkfontein Psychiatric Hospital. Presentation at the Vona du Toit Model of Creative Ability Conference, Johannesburg, South Africa
Wilson S (2011) Improving staff satisfaction and confidence. Poster presentation at the Vona du Toit Model of Creative Ability Conference, Johannesburg, South Africa

Informal articles are within the MCAIG newsletter ‘Participation’

For access to articles or presentations that are not easily accessible, please contact: wendy@ican-uk.com